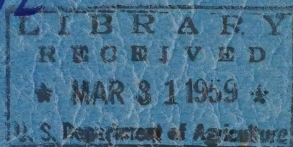


62

Dr

Schmelzer's
Garden



Tall Bearded Iris
And
Hemerocallis

1959

731 EDGEWOOD

WALLA WALLA, WASHINGTON

1959 Iris Introductions

CAPTAIN GALLANT — THE RED IRIS that IS red through-out. A complete self in rich deep red, with no purple influence at all, there are no haft markings or any other color to detract, even the beard blends perfectly. The very broad standards are ruffled and firmly held; the ruffled semi-flaring falls are wide at the haft and rather pointed at the bottom. Gorgeous, huge blooms of extra heavy substance that do not burn regardless of heat or hot winds. Perfect branching on thirty-seven and one-half inch stalks. Very long blooming season and a fast increaser. H. C. 1958. — One for \$30.00 — Three for \$75.00

TERRY LEE — The perfection of the form of this iris always attracts attention. This very large iris has wide segments, closed standards, slightly flaring falls in a new shade — clean violet-rose, pure and gleaming; tangerine-red beard tipped white. Well branched, blooms medium season to late. 36 in. — 25.00

HONEY HUE — Velvety, in fact, the most velvety falls I've seen anywhere. The very, very ruffled, pure butterscotch standards are closely held and edged and laced in amber. The very velvety, flaring falls of butterscotch are extra wide and deeply ruffled and frilled; an amber-brown line encircles the falls. Heavy clear yellow beard, medium season and 36 inches tall — 20.00

ORCHID DOLL — Large, rounded, very ruffled form in clear, glistening orchid standards, very heavily ruffled and as crisp as lettuce. Falls are a trifle darker with a white area around the reddest beard imaginable. Early, very fast increaser. — 15.00

CLASSY LASS — The standards are so ruffled they are inclined to stand straight up and the falls flare sharply displaying their ruffles to perfection. Since this had its first bloom the constant remark has been, "That is the pinkest iris I have ever seen." Altho this is a flamingo pink the falls have an overlay of true medium pink; hence the remarks. Tangerine beard, heavy substance and increases fast. 38 inches tall. — 10.00

HOT CARGO — This medium large, rounded red iris has a scarlet overlay on the falls giving it a very red effect. Conceivable the scarlet iris so many hybridizers have longed for, in vain, could be bred from this half-brother to "Captain Gallant". 35 inches tall. — 10.00

1958 IRIS INTRODUCTIONS

HAZEL E. — Large, pure clean baby ribbon pink throughout with a glistening finish. The very wide, ruffled standards are perfectly held and the falls flare gracefully. The beard is tangerine-pink, pink tipped. Very weather resistant and long lasting bloom. 36 inches tall. — 7.50

ORCHID ISLE — A complete self of true orchid in a very ruffled, lacy flower with a heavy yellow beard. The wide lacy edges of both standards and falls open perfectly and do not deform the flower at any time. Extra long blooming season, 34 inches tall. — 10.00

1957 IRIS INTRODUCTIONS

DREAM MAGIC — Bright rose-pink self with extra wide segments in a $6\frac{1}{2}$ x 6 inch flower. The standards are frilled and perfectly held. The falls flare widely and are so very ruffled and frilled that they swirl showing the underside of the wide, lacy edged flounce which is a light cocoa shade, adding a distinctive touch that is most appealing. There is no other iris on the market in this clear, bright rose-pink shade. Fragrant, 42 inches, well branched — 25.00

PARTY TIME — The very wide, frilled standards of glistening pale amber have an inch of lace that does not pinch but opens perfectly, the huge style arms are very frilly. An elusive touch of 'Mary Randall' pink gives an effect of art shadings over the entire standards. The wide, white falls have a wide ruffle of bright yellow entirely around it, deepening at the haft to brown about an inch wide. The lacy lower portion of the falls lay in rhythmical fluting. Medium large, perfect in form — a finished work of art! 32 inches, well branched. — 10.00

PRECIOUS CARGO — An absolutely huge pastel in a gleaming, copper pink self. As this is a Mary Randall seedling, it is in that shade of pink, though in pastel. Its huge standards are closely held and the falls flare well out to show the light ruffling to perfection. In spite of its huge size and leather-like substance this gives the daintiest effect imaginable. Rather late in its blooming habits. 38 inches tall. — 5.00

BEGINNER'S COLLECTION

Your Choice of Any Ten — One of a Variety, Please — for \$5.00

Amandine	Dolly Varden	High Command	Pink Plume
Argus Pheasant	Extravaganza	Hurricane	Pink Sensation
Cathedral Bells	Fantasy	Malay	Pretty Quadroon
Cherie	Firedance	Mayan Gold	Rose Ames
Cloud Cap	Frances Kent	Maytime	Sunset Blaze
Concord Velvet	General Patton	Melody Lane	Top Flight
Consolation	Golden Russet	Party Dress	Whispers
Copper Medallion	Helen Collingwood	Pierre Menard	Zantha

YOUR GIFT

On orders of \$10.00 or over, we allow you to choose one-half of the total of your order as a gift. Giving you the FREE one you would rather have. On orders of less we choose the GIFT. For instance, if your order is \$10.00 you may choose Iris up to the amount of \$5.00 FREE!

(THIS DOES NOT APPLY TO THE COLLECTIONS WHICH ARE STRICTLY NET.)

JOIN THE AMERICAN IRIS SOCIETY

AMERICAN IRIS SOCIETY, Secretary

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\$5.00 yearly dues allows you four quarterly Bulletins, a real education to the Iris lover.

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MAKE YOUR OWN COLLECTIONS

GROUP No. 1 Select Any 6 — One of Each, Please — — for \$25.00

Bang	Golden Garland	Night 'N Day	Quadrille
Charmed Land	Golden Valley	Orange Banner	Queen's Lace
Classy Lass	Hot Mustard	Orchid Isle	Riviera
Dorothy Beatty	Irma Melrose	Ozie Waters	Sweet Refrain
Gold Cup	June Meredith	Pretty Gay	Total Eclipse

GROUP No. 2 Select Any 6 — One of Each, Please — — for \$18.75

Beechleaf	Dorothy King	Mission Rose	Privateer
Big Game	Garden Gold	Nomohr	Ruffled Elegance
Big Ute	Gay Parce	Nuero Laredo	Sierra Skies
Deep Black	Golden Hawk	Party Time	Snow Goddess
Deep Boatman	Happy Meeting	Phoebus Apollo	South Pacific
Deep Devotion	Hermit Thrush	Picture Bouquet	Watermelon

GROUP No. 3 Select Any 6 — One of Each, Please — — for \$10.00

Annette	Full Sails	Majorette	Precious Cargo
Cape Cod	Hazel E.	Mary Randall	Rehobeth
Copacetic	Gracelle	May Hall	Ruffled Taffeta
Dark Chocolate	Ivory Supreme	May Sky	Sable Night
Dream Dance	Lady Dozier	Moulin Rouge	The Citadel
Evelyn Bye	Lantana	Native Dancer	Top Hat
First Violet	Lina Beth	Patrician	Truly Fair

GROUP No. 4 Select Any 6 — One of Each, Please — — for \$7.50

Altar Light	Coronation Tapestry	Lavanesque	Real Gold
Blue Sapphire	Gaylord	Limelight	Tabu
Bright Hour	Gene Wild	Norwood	Texas Way
Caroline Jane	Golden Alps	Orchid Ruffles	Truly Yours
Crinkled Ribbon	Great Day	Prairie Jewel	Violet Harmony
Centennial Queen	Inca Chief	Queen's Taste	Wedding Bouquet
Constant Comment	Lady Ilse	Rare Pearl	Wedding Guest

GROUP No. 5 Select Any 6 — One of Each, Please — — for \$5.00

Ali Baba	Dreamy	Harbor Blue	Pretender
Apricot Glory	Engraved	Memphis Belle	Ruffled Organdy
Bluebird Blue	Fabiola	Mystic Melody	Serene Valley
Cascadian	Foxfire	Northwestern	Solid Gold
Cinnamon Toast	Frances Craig	Palomino	Spellbound
Cliffs of Dover	Golden Sunshine	Pinafore Lass	Tally Ho
Congo	Happy Birthday	Port Wine	Temple Bells

OR You May Select ONE from Each GROUP for \$12.50 — (FIVE IN ALL)

IRIS GENERAL LIST

- AIRY CHARM** (Branch 1956) Smooth Lobelia Blue with a beautiful sparkling sheen. Falls are broad and clean, standards domed. Excellent. _____ 7.50
- ALI BABA** (Lyone 1952) Outstanding bi-color of garnet brown shadings. Outstanding in form, size and color. H.M. 1954 _____ 2.00
- ALICE LEMEN** (Plough 1957) At the Wenatchee Regional meeting I fell in love with this frilled and crimped yellow and white beauty. _____ 15.00
- ALTAR LIGHT** (O. L. Brown 1954) Huge, heavily ruffled flower of light yellow with an amber overlay at the haft and white blaze below the beard. H. M. 1954. _____ 4.00
- ANGEL CURLS** (Branch 1957) A clean, bright medium light blue with much ruffling. Always attracts attention. H. M. 1958. _____ 18.00
- ANNETTE** (Hall 1955) Deep raspberry-rose self; with light copper overtones. Brilliant red beard. H. M. 1956. _____ 3.50
- APPIAN WAY** (Plough 1958) 45 inch. E. M. Full Mohr type flower of mineral violet and phlox purple. Yellow beard. _____ 10.00
- APRICOT GLORY** (Muhl. 1951) Smooth apricot pink self of good form and heavy substance. Fine color and beautiful finish! A.M. 1956. _____ 2.00
- BANG** (Craig 1955) An outstanding red bi-tone of cedar red standards and flaring falls of India red. H. M. 1956. _____ 10.00
- BEARDED LADY** (Craig 1955) Orchid and white plicata. Good breeder for horned iris. _____ 15.00
- BEECHLEAF** (Kleinsorge 1955) More ruffled than its parent Pretty Quadroon, it is more coppery in its brownish hue with a violet undertone. Very large. H. M. 1955. _____ 6.00
- BELLA MOHR** (Ohl 1949) A self of rich, glowing purple the size and form of Elmohr in the shade of Sable. Heavy substance. H. M. 1956. _____ 5.00
- BIG GAME** (Fay 1954) A self of the deepest shade of violet; huge flowers with a very long blooming season. H. M. 1954. A. M. 1958. _____ 6.00
- BIG UTE** (Wallace 1954) Something new in a large well formed deep red iris. H.M. 1955. _____ 5.00
- BLACK TAFFETA** (Sanger 1954) Rick black purple self of excellent form and broad ruffled petals. A. M. 1957. _____ 8.00
- BLUEBIRD BLUE** (Fay 1953) A large, well formed blue of great brilliance. A slight violet undertone adds to its brightness. H.M. 1954. _____ 2.00
- BLUE HAWAII** (Schreiner 1954) Rich marine blue of the form of Snow Flurry. _____ 1.50
- BLUE SAPPHIRE** (Schreiner 1953) Lovely blue self with glistening sheen, broad, full flower of great beauty. Dykes Medal 1958. _____ 2.00
- BOLD CONTRAST** (Linse 1954) Standards of Inca gold with a slight rose flush, falls of rosy-red with a narrow golden edge. Smooth finish. H.M. 1955 _____ 7.00
- BRIAR ROSE** (Hall 1955) Deep raspberry-rose pink with a geranium-red beard. Attractive. — 3.50
- BRIGADOON** (Tompkins 1955) Something truly different and extra fine. Rich blend of fuchsia-red and violet. Smooth haft flushed chocolate; dark beard. _____ 15.00
- BRIGHT HOUR** (Douglas 1952) A beautiful outstanding amoena of white standards and velvety purple falls. H.M. 1952. _____ 2.50
- BUTTERSCOTCH KISS** (Plough 1957) A pastel beauty in butterscotch yellow with a slight orchid shading in the falls, all segments are heavily laced. Very Large. H.M. 1957. _____ 25.00
- CAPE COD** (Knowlton 1954) Gleaming white and velvety red-purple Amoena. Fluted. H.M. 1954. 6.00
- CAPTAIN GALLANT** (Schmelzer 1959) See introductions.
- CARIBOU TRAIL** (Plough 1957) Medium golden brown with very crimped edges, a violet splash in the falls adds life to the flower. H.M. 1957. 15.00
- CARMELA** (Schreiner 1955) A new advance, a lace-edged variety! Broad petals of honey color in very ruffly, frilly liting form. A 'must'. H. M. 1955. A.M. 1958. _____ 5.00
- CAROLINE JANE** (DeForest 1951) Large, flaring, heavily ruffled plicata of white with violet edging. One of the loveliest new plicatas. A.M. 1955. 2.50

FANCIER'S COLLECTION

Alice Lemen	Fleeta	Lynn Hall	Swan Ballet
Caribou Trail	Grand Teton	Orchid Doll	Regina Maria
Eleanor's Pride	Lois Craig	Pretty Gay	Truly Violet

Choose any Six for \$42.50, or any Three for \$25.00

IRIS GENERAL LIST — Continued

- CASCADIAN** (Linse 1952) A cool, gleaming pure white of finest form. Closely held standards and wide, flaring ruffled falls. A.M. 1957. 2.00
- CASINO** (Plough 1955) A huge Mohr type in rich mulberry tones veined darker. H.M. 1956. 3.00
- CENTENNIAL QUEEN** (Wallace 1954) Large, heavily ruffled blend giving a light fuchsia-red effect. 3.00
- CHARMED LAND** (Crandall 1957) An orchid shaded white noted for perfection of form, good branching and heavy substance. H.M. 1958. 12.00
- CHENIK AGA** (C. White 1954) Exotic Bicolor of cream and mustard yellow all splashed Bordeaux. Hardy. 20.00
- CHINA GATE** (Plough 1958) Falls are orange-buff, standards of white edges brushed pale yellow; center of flower is flushed pink. Heavy tangerine beard. 15.00
- CHUMSTICK** (Plough 1956) Tall and showy plicata of warm buff-white marked dahlia purple. 2.50
- CINNAMON TOAST** (Sass 1953) Perfection of form and coloring make this large, broad plicata of deep creamy ivory bordered and heavily sanded rich red-brown most outstanding. H.M. 1953. 3.50
- CLIFFS OF DOVER** (Fay 1953) One of the finest new white iris; large size and heavy substance. A.M. 1955. 2.50
- COLORAMA** (F. Crandall 1957) A truly different and exotic flower of lavender with chartreuse shaded falls, bright purple style arms and slight onco yeining with huge, rounded form. Hardy. 6.00
- CONGO** (Schreiner 1953) Large dark red with a silkensheen and a black undertone. Excellent form and branching. 2.00
- CONSOLATION** (Tomp. 1950) A gigantic flower of light, glistening, medium blue with a beautifully tailored semi-flaring form. 1.50
- CONSTANT COMMENT** (Hall 1954) An apricot pink with a heavy red-orange beard. Large, heavy substance and ruffled flowers. H.M. 1956. 2.00
- COPACETIC** (Crandall 1957) A late blooming cream with very fine, full form. 5.00
- COPPER HALO** (Gibson 1958) Ivory ground plicata heavily peppered and stitched rosy-copper. Lively color pattern. H.M. 1958. 20.00
- CORONATION TAPESTRY** (Craig 1953) A nice strangely blended bi-color in shades of lilac, coronation purple, golden browns and green. H.M. 1955. 2.50
- CRINKLED RIBBON** (Schreiner 1956) Intriguing dawn pink and rose color with broad petals and much crinkling. 3.00
- CRINKLED SUNSET** (Plough 1957) Lavender, buff and violet blend heavily laced and shirred. H.M. 1958. 12.50
- CRISPETTE** (Schreiner 1954) A color gem in deep orchid with fluted petals and lacy edging which create a billowy effect. A.M. 1957. 3.50
- DARK BOATMAN** (Cook 1954) A velvety, rich, deep violet with very velvety falls and no haft markings. A.M. 1956. 7.50
- DARK CHOCOLATE** (Murray 1954) A large, wide, slightly ruffled flower of rich dark chocolate brown. Fine form and heavy substance. H.M. 1954. 5.00
- DEEP BLACK** (Cook 1955) The darkest of Mr. Cook's black iris. A.M. 1957. 8.00
- DEEP DEVOTION** (Tompkins 1956) Large, exquisitely formed flowers of light Bengal rose with lightly crimped edges on petals. 10.00
- DOROTHY BEATTY** (Clevenger 1958) Very large, broad petaled rosy vinaceous purple; golden brown haft and yellow beard. H.C. 1957 10.00
- DOROTHY KING** (Fothergill 1956) Very large, ruffled lavender blue from England. Smooth uniform shade. 10.00
- DOITED SWISS** (Sass 1955) Outstanding plicata of clean white ground sanded and edged in medium blue. A.M. 1958. 15.00
- DREAM DANCE** (Larsen 1954) Light golden tan self with a mother of pearl shading in the falls. Lovely and different. H.M. 1955. 5.00
- DREAM DUST** (Branch 1956) 28 inches, beautiful, tangerine bearded pink with gold flush at haft. 3.00
- DREAM MAGIC** — See 1957 Introductions.
- DREAMY** (Linse 1953) This huge, ruffled, pure white is colossal in effect. You will have to see this gorgeous white to realize how sumptuous an iris can be! H.M. 1956. 2.50
- DUKE OF BURGUNDY** (Nelson 1958) Very smooth dark burgundy of nine inch spread; heavy substance and wide brown beard. H. C. 1957. 20.00
- ELEANOR'S PRIDE** (Watkins 1956) Huge, ruffled powder blue self of very wide semi-flaring form. Gorgeous! H.M. 1956. A.M. 1958. 15.00
- ELIZABETH NOBLE** (K. Smith 1955) An Amoena in effect. Pale lavender standards and pure, true purple ruffled falls; white beard. Lovely. 7.50
- ENCHANTED PINK** (Bro. Charles 1956) A very nice pink which I have not yet seen. 8.00
- ENGRAVED** (Graig 1952) A plicata from oncobreeding with a white ground and an all over network of steel like engraving. H.M. 1953. 2.50
- EVELYN BYE** (Klein 1956) A lovely harmony of cocoa, blue, violet and old gold; especially wide, flaring form. 6.00
- EVENING STAR** (Corey 1955) New Lemon-cream self; broad and fluted. 12.50
- FABIOLA** (Wallace 1954) A rich, fiery mulberry self that does not fade. Medium large and in a color class of its own. 2.00
- FANCIFUL** (DeForest 1957) Smooth, flaring peachy-apricot with bright pink infusion. Luscious! 12.00
- FIRST FLIGHT** (Plough 1957) Bishop's Violet, very heavily crimped and fluted edging; yellow beard, H. M. 1958. 12.50

IRIS GENERAL LIST — Continued

- FIRST VIOLET** (DeForest) Large ruffled flowers of clear sparkling blue-violet. Dykes Medal 1956. 6.00
- FLAME KISS** (Plough 1958) Bright, sharp contrasts in white standards and dresden yellow falls with beard of tangerine. 15.00
- FLEETA** (Fay 1956) A medium light pink self in large nicely ruffled flowers with a pinkish red beard; closely held standards with flaring falls. H.M. 1956. A.M. 1958. 15.00
- FOXFIRE** (Fox 1952) A deep glowing yellow of excellent form and size. A.M. 1957. 2.50
- FRANCES CRAIG** (Craig 1952) Very large, beautifully formed soft powder blue. Tops in the new onco breeds. A.M. 1955. 2.50
- FRILLY FRINGES** (Reckamp 1956) Heavily laced and shirred clear cream; yellow haft. H.M. 1957. 10.00
- FRONT PAGE** (Klein. 1955) A very large deep rich gold lightening to almost white in the center of the falls. H.M. 1956. 5.00
- FULL REWARD** (Klein. 1955) One of the largest and most deeply toned yellows. Exceptionally wide falls and domed standards. H.M. 1956. 5.00
- FULL SAILS** (F. Crandall 1957) Very large pale cream with beautiful form and heavy substance 5.00
- GALILEE** (Fay 1956) The most beautiful shade of medium blue with a white beard. Large, round, and full, no haft markings. A.M. 1958. 20.00
- GARDEN GOLD** (Hall 1956) Solid, deep chrome yellow self; orange-red beard. 6.00
- GAYLORD** (Douglas 1949) Tall and distinctive with broad white standards and flaring falls of rich blue-violet. H.M. 1949. 2.50
- GAY PAREE** (Plough 1956) A snowy white with a greenish under glow which is intensified at the haft; bright red beard. 5.00
- GENE WILD** (Craig 1952) A charming plicata of pure ivory white with rose markings. A true fancy! H. M. 1954. 4.00
- GLACIER QUEEN** (Awalt 1958) Tall, nicely ruffled, huge cool white that holds up extra well. 12.00
- GOLD CUP** (Murray 1955) Clear, glistening gold with a satiny finish. Very fine. 10.00
- GOLDEN ALPS** (Brumitt 1955) An English iris selected for trial at Wisley. A richer, wider, Mystic Melody in a beautifully finished flower. 6.00
- GOLDEN GARLAND** (Hall 1957) Definite golden yellow standards with almost white falls bordered yellow, petals are crimped and very wide. H.M. 1957. 10.00
- GOLDEN HAWK** (Smith 1951) Bright Primrose yellow self, overlaid with metallic gold. Very smooth, large flowers. A.M. 1952. 6.00
- GOLDEN STAIRS** (F. Crandall 1957) Deep yellow with tan influence in a wide, full form hard to beat. Tall. H. C. 1956. 12.00
- GRADUATION GIFT** (Awalt 1958) Unusual shade in a beautifully formed flower; Heliotrope-rose. Gorgeous 17.50
- GRAND COULEE** (Plough 1958) Very large heavily ruffled flower of blended pale tan and rose; yellow beard. 20.00
- GOLDEN SUNSHINE** (Schreiner 1952) Clear, pure true yellow of excellent habits and generous size. Soft clean color, like sunlight. A.M. 1956. 2.00
- GOLDEN VALLEY** (Brown 1956) A golden beauty! Rich, even coloring in a wide, semi-flaring, ruffled flower of good size. Late. H.M. 1957. 10.00
- GRACELLE** (Allbright 1955) The large flowers are pinkish lavender with a faint flush on the falls. All segments are ruffled and laced. H.M. 8.00
- GRAND TETON** (DeForest 1956) Huge, wide flower in wax yellow with bronze overcast on the falls. Truly a must have. H.M. 1957. 15.00
- GREAT DAY** (Tompkins 1953) Non-fading deep glossy red with wide ruffled, flaring form without haft markings. 3.00
- HAPPY BIRTHDAY** (Hall 1952) The shade of Heritage but twice as large. The peer of all flamingo-pinks to date. A.M. 1954. 2.50
- HALLMARK** (Hall 1954) Very large, smoothly finished, gracefully ruffled flower of golden apricot or carnal self; extra broad falls. H.M. 1954. 3.50
- HAPPY MEETING** (Lyon 1955) A highly ruffled plicata in old ivory and violet. Standards are heavily sprayed violet-purple and falls are edged the same. H. M. 1955. 8.00
- HARBOR BLUE** (Schreiner 1954) A gigantic iris of medium blue with lavish form and glossy texture. A. M. 1957. 3.00
- HAZEL E.** (Schmelzer 1958) See Introductions.
- HERMIT THRUSH** (Mitsch 1955) Rich brown of fine form and substance. H.M. 1955. 6.00
- HIGH FASHIONS** (Crosby 1956) Very large cream self of heavy substance; ruffled and laced. 5.00
- HINDU WAND** (Plough 1958) Ruffled semi-flaring blend of light buff, straw yellow and chartreuse; solid dark brown hafts and bright orange beard. H.M. 1958. 20.00
- HOT MUSTARD** (J. Nelson 1957) Bright sulphur yellow bitone with greenish glow. The wide and flaring falls are deeper in color. Orange beard. 10.00
- HUNTSMAN** (Sass 1955) Huge, heavy substandard dark chocolate brown self. Most outstanding. H.M. 1955. 12.50
- HURRICANE** (Craig 1949) Immense oncobred in variable powder blue, suffused and flecked warm dark blue. H.M. 1949. 1.50
- INCA CHIEF** (Mitch 1952) Spectacular in size! A brilliant, lustrous burnished golden bronze, even shade throughout. A.M. 1954. 2.50

IRIS GENERAL LIST — Continued

- MALAY** (Klein 1952) Rich and brilliant ginger-brown self of good size. Flat spreading falls. A vivid brown garden effect. 30 inches. _____ 1.00
- MARY RANDALL** (Fay 1951) Deep rose pink self, with a bright tangerine beard. Large, beautifully ruffled, with blossoms of perfect form. A.M. 1953. Dykes Medal 1954. _____ 5.00
- MAY HALL** (Hall 1954) Clean, clear, bright shade of flamingo-pink. Mr. Hall has chosen this as his best pink. A.M. 1956. _____ 5.00
- MAY SKIES** (Sass 1955) A large and brilliant 'Fancy'. White ground color with an overall wash of brilliant violet. _____ 5.00
- MELODRAMA** (Cook 1956) A bitone, graduating from pale violet to deep lilac at the bottom of flaring falls; broad wavy flower. A.M. 1958. 20.00
- MEMPHIS BELLE** (Pierce 1952) Very ruffled, nice sized flower of pinkish lavender. H.M. 1952. 3.00
- MISCHIEF** (Reinhardt 1955) Bitone of primrose yellow and brilliant burnt orange. New combination. _____ 5.00
- MISSION ROSE** (Bro. Charles 1955) Large old rose with lighter center area. Bright red beard, fine form and excellent substance. _____ 5.00
- MOULIN ROUGE** (Tomp. 1954) This near crimson has a very velvety finish with a faint purple red sheen over the petals. Extra large and beautifully formed. H. M. 1954. _____ 5.00
- MYSTIC MELODY** (Stevens 1951) Cream standards and rich medium yellow falls. Endearing! A.M. 1955. _____ 5.00
- NATIVE DANCER** (Fay 1954) Large peach pink flower with tangerine beard. Wide clean haft, semi-flaring falls and closed standards. A.M. 1957. 5.00
- NIGHT 'N DAY** (DeForest 1955) A near-amoenia in violet; standards of palest violet while the falls are overlaid velvety black. Distinct! _____ 12.00
- NOMOHR** (Gibson 1955) This hybrid is a rich cream bitone, the darker falls are flushed mulberry. Excellent garden value. H.M. 1956. _____ 6.00
- NORTHWESTERN** (Cook 1951) A pure self of Royal Purple with fine form and broad, slightly ruffled petals. A favorite! A.M. 1953. _____ 2.00
- NORWOOD** (_____) Lovely lemon-cream self. 2.50
- NUERO LAREDO** (Klein. 1956) A distinct iris in an odd shade of coppery tan with suffusions of violet and brown. Ruffled and flaring. _____ 7.50
- ORANGE BANNER** (Waters 1955) Brilliant orange yellow in huge, broad beautifully proportioned blossoms. Wonderful! H.M. 1955. _____ 12.00
- ORANGE FRILLS** (Suiter 1954) Lovely apricot-orange self, lace edged with a white area at tip of heavy red beard. H.M. 1954. _____ 6.00
- ORCHID DOLL** (Schmelzer 1959) See Introductions.
- ORCHID ISLE** (Schmelzer 1858) See Introductions.
- INCADESCENT** (Plough 1958) Odd bicolor of straw yellow and dark brownish yellow with molasses red overlay on haft; yellow brown beard. 12.50
- IRMA MELROSE** (DeForest 1956) Unusually large flowers of excellent substance. Lemon yellow standards and styles. Falls lighter in hue, with border of lemon yellow. An all-around beauty. _____ 12.50
- IVORY SUPREME** (Carpenter 1953) Tall and outstanding in every way. Perfectly formed, extra large, ruffled cream blooms. H.M. 1953. _____ 5.00
- JUNE MEREDITH** (Muhl. 1954) A self of very rich deep pink with a heavy tangerine beard. Medium large with broad petals and excellent form. A. M. 1956. _____ 10.00
- JUNGLE DRUMS** (Plough 1956) This desirable novelty has greyed lavender standards splashed light brown with buff falls heavily marked deep purple. 28 inches. _____ 5.00
- JUST MUSIC** (Branch 1957) Crimped, ruffled deep clear pink with swirling standards and semi-flaring falls; tangerine beard. _____ 5.00
- LADY DOZIER** (Dozier 1951) A very large, broad petaled flower of rich cobalt blue. A typical Mohr. _____ 3.50
- LADY ILSE** (Smith 1951) A huge broad silvery blue of superb form. A. M. 1955. _____ 2.50
- LADY ROGERS** (Rogers 1954) Tailored, stylish flower of true pale blue. Late. A.M. 1958. _____ 7.50
- LAND'S END** (Watkins 1956) Medium shade, near true blue, very wide, clean hafts; ruffled, closed standards. H.M. 1957. _____ 10.00
- LANTANA** (DeForest 1954) Very brilliant tan flushed with the hues of the golden lantana. Tall H. M. 1956. _____ 4.50
- LAVANESQUE** (Schreiner 1953) A large, broad petaled orchid pink of good form. _____ 2.50
- LAVENTULA** (Branch 1957) A flared, fluted and laced light lavender of unusual substance. _____ 15.00
- LIMELIGHT** (Hall 1952) This ruffled and frilled canary-yellow is one everyone will want. One of the most novel new iris! A.M. 1954. _____ 2.50
- LINA BETH** (DeForest 1954) Large, crisp, seven inch flowers of apple-blossom pink. Tangerine beard. _____ 5.00
- LOIS CRAIG** (Craig 1956) A deep toned symphony in reds, purples and browns. An outstanding red blend. H.M. 1957. _____ 20.00
- LULU MARGUERITE** (DeForest 1956) Light blended blue with a gilt like edging. Huge and different. 12.00
- LYNN HALL** (Hall 1957) Very deep and uniform shade of luscious pink. This has all the desirable attributes. H.M. 1957. _____ 15.00
- MAJORETTE** (Miess 1953) Vividly colored in blended shades of light maroon and rose. White beard and white plicata markings at the haft add charm. A.M. 1956. _____ 4.00

IRIS GENERAL LIST — Continued

- ORCHID QUEEN** (Schortman 1955) Cream faintly flushed lilac blue, falls have a deeper butterfly veining giving an unusual effect. _____ 5.00
- ORCHID RUFFLES** (Schreiner 1954) A lovely true light lavender, silken finish and quite ruffled. H. M. 1956. _____ 2.50
- OZIE WATERS** (Linse 1956) Huge, 8 inches across, deep rose-red self with a brownish suffusion at the haft and a prominent black signal patch. Oncobred. _____ 15.00
- PALEFACE** (Plough 1958) Standards are light greenish yellow. Falls of ivory white with light yellow edging; wide falls. _____ 15.00
- PALOMINO** (Hall 1952) Pale ivory-pink standards, falls are pale ivory with an amber-copper shoulder and thin band all the way around. Unusual and fine. A.M. 1954. _____ 2.50
- PARTY TIME** — See 1957 Introductions.
- PATIENCE** (Schortman 1955) Beautiful magenta self; light lemon beard. Attracts attention. — 7.50
- PATRICIAN** (H. Hall 1953) Pure velvety white with a smooth overlay of rich yellow across the haft. Huge size and beautiful form. A.M. 1958 — 5.00
- PHOEBUS APOLLO** (White 1954) A real knockout in brilliant deep yellow, falls flare horizontally. H.M. 1955. _____ 10.00
- PICTURE BOUQUET** (Brown 1956) A truly different effect in pink is this lacy edged iris of beautiful proportions. _____ 8.00
- PINAFORE LASS** (F. Cook 1951) Very broad, heavily ruffled rich blue purple with a large white splash in the falls. Novel and scarce. _____ 1.50
- PINK FULFILLMENT** (Muhl. 1954) Large deep pink of good substance and great appeal. One of the best new pink iris. A.M. 1956. _____ 22.50
- PLUM LOVELY** (Knopf 1956) Attractive form, closed standards, flaring wavy falls done in dark plum. H. C. 1955. _____ 7.50
- PORT WINE** (Sass 1950) One of the finest new plicatas. Dark red-purple over snowy white. Most delicious fragrance. A.M. 1953. _____ 2.00
- PRAIRIE JEWELL** (Sass 1953) Standards are clear shell pink with broad dahlia red falls. A vivid red beard and gleaming enamel finish adds a jewel like finish. H.M. 1953. _____ 2.50
- PRAISEWORTHY** (Muhl. 1955) Large, very broad, flaring flowers of deep powder blue, rich yellow beard. H.M. 1956. _____ 3.50
- PRETENDER** (Cook 1951) A truly outstanding bicolor in yellow and violet. An original color arrangement. A.M. 1955. _____ 2.50
- PRETTY GAY** (Plough 1957) A warm white of stylish form with a deep red beard. H.M. 1957. 10.00
- PRECIOUS CARGO** — See 1957 Introductions.
- PRIVATEER** (Tomp. 1954) Large, very broad petals and lovely flaring form in a brilliant red self. H.M. 1954. _____ 5.00
- QUADRILLE** (Beattie 1957) A large deep carmine red, slightly on the bitone side, with a broad, full form. Falls are very flaring and gently ruffled. Smooth, clean hafts. _____ 12.50
- QUEEN'S LACE** (Muhl. 1955) A lovely lacy edged creamy white. The edges of the petals, hafts and beard of light yellow. A darling! A.M. 1957. 10.00
- QUEEN'S TASTE** (Douglas 1952) A most outstanding amoena with gleaming lavender pink standards and broad falls of bright, velvety red, Very large and fine. A.M. 1955. _____ 3.00
- RARE PEARL** (Schramm 1954) Huge and different is this delicately colored self of mother-of-pearl on cream. An Elmoher seedling. _____ 2.00
- REAL GOLD** (Austin 1951) Beautiful oncobred of golden-buff with darker veinings. _____ 3.00
- REGINA MARIA** (Hinkle 1955) Very large, smooth medium blue. Very fine A.M. 1957. _____ 15.00
- REHOBETH** (DeForest 1953) Palest sky blue, a seven inch flower with a satin-like sheen. A remarkable accomplishment! A.M. 1956. _____ 4.50
- RIVIERA** (Plough 1957) Large, heavily ruffled dresden yellow self with blue white flush on the falls. _____ 12.50
- ROSE SAILS** (Pierce 1955) Rose pink self of fine form; widely flaring falls. H. M. 1957. _____ 10.00
- RUFFLED APACHE** (Wallace 1954) A huge, very ruffled blend of gold and red. Frilled like Chantilly, Golden standards and falls blended red. _____ 5.00
- RUFFLED ELEGANCE** (R. White 1955) Large, ruffled heliotroupe orchid deepening on the edges of all segments to light purple. _____ 7.50
- RUFFLED ORGANDY** (Brennan 1953) Large, nicely formed broad petals in near ivory with a faint lavender undertone. Distinct coloring with much ruffling. A.M. 1955. _____ 2.00
- RUFFLED TAFFETA** (Meiss 1954) A real beauty in light violet with a silky sheen and heavy substance. H.M. 1955. _____ 6.00
- SABLE NIGHT** (P. Cook 1952) Smooth dark red-purple. A sensation in its approach to true black. Dykes Medal, 1955. _____ 5.00
- SCALLAWAG** (Beattie 1957) Standards of deep golden yellow, falls the same except they are overlaid rich red brown. The very ruffled, flaring form gives a gay, carefree appearance. _____ 17.50
- SENORITA ILSE** (Rogers 1953) Purest white of flaring form with white beard. Domed standards and extra wide falls. H.M. 1953. _____ 3.50
- SERENE VALLEY** (Smith 1952) Large ruffled light blue self, lighter than Keene Valley and a purer blue. Flowers 7 inches in width and 6 inches in length, without venation, are on a nicely branched 41 inch stalk. Early. _____ 2.50
- SIERRA SKIES** (Schortmann 1954) A medium blue that is very close to true spectrum blue. Large beautifully formed flowers and heavy substance and fine finish. A.M. 1956. _____ 6.00

IRIS GENERAL LIST — Continued

- SNOW GODDESS** (Becherer 1955) A wide-petaled warm white with wide, ruffled blooms of very large size; yellow beard. A.M. 1958. 8.00
- SOLID GOLD** (Klein 1951) Deep, rich pure yellow throughout. Excellent, full broad form an heavy substance makes this a true standout. Huge and gorgeous. A.M. 1953. 1.50
- SOUTH PACIFIC** (Smith 1954) Not huge but very near true sky blue. 7.50
- SPECKLED BIRD** (Crandall 1958) Tiffany X Capitola. For something truly different—try this! 5.00
- SPELLBOUND** (Linse 1951) A smooth unfading red with blended golden overlay on all segments. Horizontal falls. H.M. 1952. 1.50
- STARFIRE** (Wills 1954) Rich golden yellow, fluted standards and ruffled flaring falls. Extra fine. 6.00
- SURPRISE PARTY** (Klein. 1955) Rosy lavender standards and golden apricot falls. Truly surprising! 32 inches. 5.00
- SWAN BALLET** (Muhl. 1955) A very lovely white with round falls that flare horizontally, slightly ruffled and very heavy substance. A.M. 1957. 15.00
- SWEET HARMONY** (Branch 1956) Very light pink, edged with pale chartreuse; tangerine beard. 32 inches high. 3.00
- SWEET REFRAIN** (Hall 1956) Depth of color, great width of petals and ruffling and swirl of the falls make this the best of Mr. Hall's seedlings. H.M. 1956. 10.00
- TABU** (Schreiner 1954) A near perfect self of blue-black. Large and tall with a silken finish. H.M. 1954. 3.00
- TAHOLAH** (Gibson 1956) Big ruffled plicata of creamy ground color shaded cinnamon-red. H.M. 1956. A.M. 1958. 12.00
- TALLY HO** (Hall 1949) Something different and pleasing too! Bright fuchsia shade with deeper shade of fuchsia in the upper part of the falls. 3.00
- TECHNY CHIMES** (Bro. Charles 1955) Smooth medium yellow with a bright orange beard. A.M. 1957. 10.00
- TEMPLE BELLS** (Hall 1952) An extra large golden apricot with wide flaring falls that are slightly ruffled. A.M. 1954. 2.00
- TERRY LEE** (Schmelzer 1959) See introductions.
- TEXAS WAY** (DeForest 1954) Huge like Texas and a beauty that can take the weather. A very dark blue. 5.00
- THE CITADEL** (Watkins 1954) A magnificent pure white. The large, broad falls flare beautifully. H.M. 1954. 7.00
- TOAST AND HONEY** (Klein. 1953) Rich, light, golden brown, like butter and honey; in full generous proportions. H.M. 1955. 5.00
- TOP HAT** (Sch. 1954) The tallest and largest of the black iris. Broad, velvety black falls have no haft markings. H. M. 1954. 3.00
- TOTAL ECLIPSE** (Fay 1956) A very large and tall blue-black of very good form, closed standards, flaring falls and no haft markings. H.M. 1956. 10.00
- TRULY FAIR** (Plough 1956) Large deep pink with deep coral beard. Tall. 6.00
- TRULY VIOLET** (Davidson 1957) Deepest shade of true violet with a white beard, very ruffled. Distinctive. 15.00
- TRULY YOURS** (Fay 1949) That stupendous thriller that won the Dykes Medal in 1953! Bright yellow, edged in lace, shading off to almost white near the top of the standards and bottom of the falls. Nothing else like it. 2.50
- VAGABOND LADY** (Branch 1958) Guest.
- VANITY FAIR** (Hall 1951) Smooth, tailored, clear medium true pink, beautiful form and a very fiery tangerine beard. Late flowering. 3.00
- VIOLET GRACE** (Wadland 1955) Very wide, perfectly formed aster violet. H.M. 1955. 8.00
- VIOLET HARMONY** (Lowery 1952) One of the most beautiful new iris! Large, ruffled violet self A.M. 1954. Dykes Medal 1957. 3.50
- VIOLET HILLS** (DeForest 1956) A clean, clear shade of violet, much deeper in coloring than First Violet and entirely distinct. A real beauty. H.M. 1956. A.M. 1958. 17.50
- WATERMELON** (Waters 1954) A blending of greenish light lemon and deep water-melon pink in a huge, ruffled flower of heavy substance. H.M. 1954. 6.00
- WEDDING BOUQUET** (Buttrick 1952) Broad, full petaled ruffled pure white flowers of heavy substance. Distinctive and merits the attention it has received. A.M. 1956. 3.50
- WELCOME GUEST** (Linse 1952) Fine flaring flowers of amber-gold, smooth and lovely. 2.00
- WHITE PEACOCK** (Pattison 1952) A superb creation in blue white. President's Cup 1956. A.M. 1955. 2.00
- WILLIWAW** (Plough 1957) Odd crinkled white with violet buds and reverse on falls is violet too. Very fragrant. 2.50
- WITCH DOCTOR** (Plough 1955) Very large onco of grayed, blue-lavendar with a buffy-tan haft and heart. An eye stopper. H.M. 1956. 4.00
- YELLOW ORGANDY** (Rees 1952) Heavily ruffled pale yellow with a tinge of green. 2.00
- YESTERYEAR** (Branch 1956) A very lovely lacy pastel in a tan pink blend. Very flaring falls and domed standards. 7.50

Hemerocallis

1959 INTRODUCTIONS

ADELAIDE — Huge, widespreading pale fawn and lime green blend with wide rich purple eyezone on the very ruffled petals. "Exquisite" is the word used by those who have seen this lovely hem. 38 in. tall and semi-evergreen. 20.00

AMERICA — The results of five generations of line breeding. Bright red with white line in petals. Easter Sunrise form and unfading. Dormant 25.00

BERNADINE — Different! Rosy-henna self; except for the brightest henna eyezone, huge and widespreading. A true 'Gasper'. Semi-Evergreen 20.00

LUCKY DAY — Tall, huge and rounded is this clear, clean medium yellow. The flowers have heavy substance and open facing out giving it a very bold appearance. Evergreen and strong grower. 40 inches 15.00

RAPID ADVANCE — Large, gorgeous solid canary yellow, without lemon or buff tones. The pinched petal tips and recurved sepals give this flower the look of a huge bowknot. (Description was sent me from California where it was grown.) Semi-evergreen. 10.00

YOUR CHOICE of any of the *Hemerocallis* listed in the General List at:

\$1.50 each — any 5 for \$4.25

\$2.50 each — any 5 for \$7.00

\$3.50 each — any 5 for \$10.00

YOUR GIFT

On orders of \$10.00 or over, we allow you to choose one-third of the total of your order as a gift. Giving you the FREE one you would rather have. On orders of less we choose the GIFT. For instance, if your order is \$10.00 you may chose any Daylily in the catalog up to the amount of \$3.50. FREE!

(THIS DOES NOT APPLY TO THE SPECIALS WHICH ARE STRICTLY NET.)

HEMEROCALLIS GENERAL LIST

ALBATROSS (Bach) One of the finest pale yellows, a self in a very ruffled and crimped form. Increases fast and is about 48 inches tall. _____	3.50
ATEN (Kraus) Late flowering, deep orange with extra heavy substance. _____	1.50
ATLAS (Kraus) Giant light yellow; extra fine. _____	3.00
AURORA (Whe.) Soft rose pink self with a char- trreuse throat. Evergreen. _____	1.50
BETSY B (Vestal) Bright, rich pure red self. The finest red I have seen. _____	2.50
BLACK FRIAR (Lester) A deep red, almost black, that takes the hottest sun. _____	3.50
BRIGHT TAYLOR (Bass) Sunfast, clear velvety red; excellent substance. _____	10.00
BROCADE (Taylor) Amber rose with darker vein- ing and eye-zone. Wide golden throat. _____	1.50
BRULEE (Taylor) Distinguished form of deep cream, slight eyezone. A.M. _____	4.00
CARVED IVORY (Nesmith) Beautifully formed, exquisite pale glistening ivory self, very heavy sub- stance. _____	5.00
CATHEDRAL TOWERS (Milliken) Clear yellow with large purple eyezone. _____	1.50
CHEROKEE ROSE (Lester) Satin smooth deep rose, unfading. _____	7.00
CIBOLA (Hill) A distinctive golden orange. One of the finest in that color. _____	1.50
CITATION (Taylor) Very showy clump of Lacquer red. H.M. _____	6.00
COLONEL JOE (Lester) Huge, wide, ruffled light lemon-cream. Wonderful. _____	7.00
COLONIAL DAME (Milliken) Large light apricot, broad petaled and ruffled. One of the loveliest of all. A.M. 1954. _____	1.50
CORAL MIST (Hall) Beautiful true pink, wide petals and round form. _____	7.00
DAY GLORY (Schmelzer) Rounded, full form, medium large, violet-rose self. A clear bright shade of rose in something different and enticing. Dormant and about 34 inches tall. _____	3.50
DEW MIST (Schmelzer 1958) Palest cream-white self in wide, lily like flowers with velvety finish. Long blooming season. Semi-ev. 38 in. _____	7.00
EASTER SUNRISE (Schmelzer) A self of a peach tint overlaid soft pink giving a pink effect. Very ruffled and waffled with the large broad form of Dutch amaryllis. Very lovely! _____	3.50
ENCHANTMENT (Richards) Large pink and gold blend of great beauty. _____	3.50
EVELYN CLAAR (Kraus) One of the best new pinkish Hems. Full, attractive form. A.M. _____	2.50
FAIRY FRILLS (Schmelzer 1957) Very pale green- ish-cream in a ruffled, fluted medium large bloom. Opens evenings, daintily fragrant. 36 in. _____	5.00
FAIRY WINGS (Lester) Distinctive thru-out is this lovely pastel, wide open pale yellow flushed pink; lacy. _____	12.00
FLANDERS (Lester) Wide, overlapping petals of crimson red. A.M. _____	1.50
FOLLOW ME (Stevens) Large Swiss rose, attractive star shaped throat. Petals and sepals are frilled and ruffled. Extra fine. _____	2.50
FORTYNINER (Ferrick) Brilliant deep gold with wide, frilled petals. H.M. _____	3.50
FRIAR TUCK (Lester) One of the very finest eyed varieties. Deep rich yellow with a mahogany eye- zone. Good strong grower. _____	1.50
GADABOUT (Schmelzer 1957) Startling in its size and beauty is this pure, clean, bright yellow, 10½ in. flower which is broader than most spiders. Holds its tremendous size perfectly in hottest weather. Strong grower, 36 in. tall on stout stems _____	10.00
GARNET ROBE (Millik.) Very fine deep oxblood red self; unfading and velvety. A.M. _____	1.50
GENE WILD (Lester) An early flowering soft peach yellow with a faint lilac eyezone. Truly a giant. H.M. _____	10.00
GREEN EYED GIANT (Marx) Huge, pale gold with purple eyezone. _____	5.00
GREEN GODDESS (House) A glorious, cool colored yellow, green throat. _____	10.00
HAZEL EVELYN — Sold out for 1959.	
HEARTS AFIRE (Connell) Bright red self One of the best. _____	5.00
HER MAJESTY (Nesmith) A very large and beau- tiful shell pink self with creamy pink throat. Outstand- ing. _____	3.50
HOWDY (Brem.) Full, attractive bicolor of purple and cream. Sharp contrast. _____	1.50
INVITATION (Kraus) Huge, fresh azalea pink with wide petals. _____	3.50
ISLAND SONG (Saxton) A beautiful creamy ivory washed pink. Outstanding. _____	3.50
IVORY CHASTE (Schmelzer) Large, wide petaled, luminous ivory coloring. Best in full sun. _____	2.50
JUDGE ORR (Orr) An early soft orange yellow. Frilled and very fragrant. _____	1.00
KILLARNEY LASS (Nesmith) Star-like, attractive geranium-pink. Late blooming. _____	1.50
KINDLY LIGHT (Bechtold) True spider form. Twisted petals and beautifully ruffled edges makes this clean glowing yellow a real novelty. Huge. _____	2.50
LADY FAIR (Nesmith) A symphony of flesh pink and cream with a delightful sheen. A.M. _____	1.50
LADY BOUNTIFUL (Lester) Large soft yellow, faint pink flushing on cool days. A.M. _____	1.50
LEMON LUSTRE (Lester) A cool satin finished lemon yellow in a six inch flower that stays open evenings; very fragrant. _____	1.50
LIMELIGHT (Lester) A seven inch bloom in lemon yellow. Long blooming season. _____	3.00
MAID MARIAN (Lester) Large, tall graceful flow- er of coral pink with much ruffling. _____	2.50

HEMEROCALLIS GENERAL LIST — Continued

MADRIGAL (Milliken) Lovely apricot tinted rose. _____	3.00
MAGNOLIA (Christenson) Lovely broad petaled light coral over cream. _____	5.00
MARGUERITE FULLER (Kraus) Extra large, wide spreading pure, clear yellow. Very fine. H.M. _____	5.00
MARSE CONNELL (Connell) Seven inch flower, outer half of star is mahogany; inside half is old gold. Gorgeous! _____	2.50
MIDWEST MAJESTY (Sass) One of the best clear yellows. Large and well formed. A.M. _____	2.50
MIDWEST STAR (Sass) Gorgeous, large pale yellow; among the best. A.M. 1954. _____	2.50
MINT JULIP (Hogg) Not a pastel shade of green more of the mint shading. Spectacular and very scarce. _____	3.50
MRS. DAVID HALL (Kraus) Rounded, apricot yellow with a rich red triangular eyezone. _____	3.00
MYRANDE (Bach) A huge deep plum-purple. Widespreading, frilled segments of medium width. _____	2.50
MYSTIC MELODY (Schmelzer) Huge, widespreading bicolor. Rosy fawn petals and fawn sepals overcast rose. All segments are fluted. _____	2.50
NARANJA (Whe.) One of the finest pure orange daylilies. A.M. 1953. _____	1.50
NATIONAL VELVET (Richards) Very beautiful, velvety red, slightly darker halo. _____	3.50
NEYRON ROSE (Kraus) One of the finest rose-pink daylilies. New and exciting! _____	3.50
NIKE (Schmelzer 1957) Light buff self, beautifully ruffled and sunresistant. Good bloomer, 38 in. _____	2.50
NINA REBMAN (Kraus) Like unto a ripe cantaloupe; good grower. _____	5.00
NORTH STAR (Hall) Palest cream that I have seen. Fine form, Fall delivery. A.M. _____	3.50
ORANGE BEAUTY (Sass) Golden orange with wide segments. Most popular. A.M. _____	2.50
ORAN JO (Schmelzer) Extra large, pure solid orange. All segments are wide and full. Midseason. strong stems and many blooms. 36 inches — _____	2.50
PICTURE (Lester) Six inch bloom of a lovely bright rose self. Beautiful full form, sun proof and remains open evenings. _____	3.50
PIEFACE MISSY (Schmelzer) Bright and sparkling in variegated shades of yellow, although it gives a self effect. Full and fluted like a pie. _____	2.50
PINK DAMASK (Stevens) Deep pink self with full open form. In great demand. H. M. 1954. _____	2.50
PINK PRELUDE (Nesmith) A self of dawn pink; widespreading, fluted petals. A.M. 1955. _____	3.50
POTENTATE (Nes.) Pure unfading purple with luminous sheen. Stout Medal, 1952. _____	1.50
PREMIER (Hall) One of Mr. Hall's very fine red daylilies. _____	10.00
PREMIUM (Saxton) Very large, full flower of bright coppery gold with cream midrib. _____	3.50
PRIMA DONNA (Taylor) Pastel blend in peach tones. One of the finest of all. _____	3.00
QUINCY (Taylor) Peach beige completely bordered by a wide band of reddish purple. H.M. Superb 15.00	
RAVEN (Whe.) Large, sleek, velvety purple with black sheen. Best black. H.M. 1953. _____	3.50
REVOLUTE (Sass) Very ruffled light, clear yellow self; a favorite, Stout Medal 1953. _____	1.50
RHODORA (Kraus) Low growing soft, light rose color. _____	5.00
RINGLETS (Kraus) Small, dainty, very ruffled flowers of bright golden yellow. _____	3.00
RUFFLED PINAFORE (Milliken) Broad, overlapping flowers of warm apricot, slight rosy halo. _____	4.00
SALMON SHEEN (Taylor) Large, very lovely, sun resistant salmon self. One of the best. _____	2.50
SELAH (Schmelzer) After so many years I have enough stock to list this fine deep yellow again. Tall and wide. _____	2.50
SETTING SUN (Schmelzer) Purest, glistening orange throughout. Very large, wide-spreading form; open but does not recurve. Dormant. Best seller at the gardens. _____	2.50
SILVER STARS (Russ.) Huge, flaring, twisted bloom of palest green. _____	2.50
SINCERITY (Richards) Seven inch beauty in deep chrome yellow with a faint red flush. Wide green throat. _____	5.00
SOLEDAD (Kraus) Massive light buttercup yellow, opens broad and flat. _____	10.00
SPRING FANTASY (Lester) Early, very large bicolor of light yellow and lilac. _____	2.50
STARLA (Tallman) Palest green-white with very large fully rounded flowers, slightly ruffled with a lacquer finish. Late. 42 in. _____	7.50
SUNDAY BEST (Tallman 1957) Very large, beautiful watermelon pink. Early, opens wide and was hardy here. _____	10.00
SWEET MYSTERY (Lester) Blending of pale yellow and pink, ruffled and fine. _____	7.50
SWEET REFRAIN (Hall) Medium large pink; small foliage for border. _____	7.00
THE DOCTOR (Claar) Brilliant vermilion scarlet of large size. _____	3.50
TIFFANY (Schmelzer) Amber-copper with an orange iridescence. Full, ruffled blooms that stand the hottest days and stay open late. Very distinct! _____	3.50
TRIM LINE (Lenington) Full, pale, creamy yellow. Precise, narrow brick-red eyezone; reblooms. _____	7.50
VALIANT (Cook) Gorgeous orange with waved and crimped edges. Extra fine. A.M. 1953. _____	2.50
VELVET BUTTERCUP (Schmelzer) Large, full, beautifully formed pure buttercup yellow throughout. Very velvety and has the substance of a banana skin. Huge clones and attractive foliage. Considered my best, by some. _____	3.50

HEMEROCALLIS GENERAL LIST — Continued

VISION (Taylor 1956) A very beautiful blend of primrose and pink with wide segments. Sunfast 20.00
WHEATLAND (Schmelzer 1956) Soft apricot- fawn with prominent dark rose veining in a beautifully formed, replete flower. 38 in. _____ 12.00

WHITE ORCHID (Bach) One of the finest near-white daylilies; large, full, lightly frilled flower. 6.00
YELLOW ORCHID (Bach) Deep yellow in narrow, frilly segments, this and Fairy Frills are special planted together. _____ 3.50

NOTES:—

JOIN THE HEMEROCALLIS SOCIETY

Send dues to:

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Annual Dues are \$3.50

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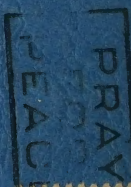
TALL BEARDED IRIS AND HEMEROCALLIS

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